English & Linguistics Annual Report for 2007

A. Chair's Summary

One adjective that can be attributed to 2007 is the ever-popular "change." The department experienced tremendous change during 2007, but it persevered through the leadership of key individuals and the professional spirit of its faculty and staff. 2007 saw the retirement of Dr. Richard Ramsey as chair, the retirement of Dr. John Brennan as department medievalist, and the installation of Dr. Stuart Blythe as interim chair (with the concomitant appointment of Dr. Stevens Amidon as WPA in Blythe's stead). The department conducted a chair search as well as another faculty position search. With the arrival of Dr. Hardin Aasand as chair and the appointment of Dr. Troy Bassett, the department replenished its numbers. The opportunity hire of Mr. Curtis Crisler furthered the diversity efforts of our department and expanded the creative/technical writing components of the department. Thus, change saw the departure of valuable and valued colleagues but the arrival of other faculty to add their own contributions to a large and vibrant department.

The year 2007 saw the department graduate 11 graduate students (7 MA and 4 MAT), 15 undergraduates (BA), and 2 undergraduates in the TENL undergraduate certificate program. These numbers are fairly consistent with the numbers reported for 2006. One other measure of our department's impact on IPFW's mission is in the credit-hour production of our faculty: the department generated 24,448 hours during the course of the academic year (Spring-Summer I/II-Fall), an increase over the 23,377 credits generated in 2006, a 4.5% increase over 2006.

As in past years, these numbers reflect only the patina of the impact of this department's class, research, and service contributions to the campus, the region, and the state. For a more detailed summary, please see below.

B1 Contributions to Program Improvement [Innovative, Relevant, and Rigorous]

There were a number of program improvements underway in 2007. The department had approved in 2006 a significant adjustment to its graduate programs, a process followed through in 2007 with the creation of new graduate core classes and the insistence that students take 700-level graduate seminars in order to strengthen the graduate program curriculum. These courses are meant to redefine the graduate experience in this department and provide students with an opportunity to gain a true "graduate" experience with other graduate students. These courses now form part of the graduate core: B605 Critical Theory; W517 – Professional Scholarship in Writing Studies; C6XX Publications Management and Production (graduate component for W367).

Also noteworthy is the work done by Dr. Hao Sun, the Department, and the School of Education to gain state licensing of the TENL certificate program (undergraduate/graduate) at IPFW. Dr. Sun received a Special Needs Grant (\$1500) from the Helmke Library to garner more journal holdings and resources for the program. In addition, under Dr. Rachelle Darabi's supervision, CASA and the FYE program serve our students with learning communities and student support throughout the student's career at IPFW.

The Composition Committee continued to align its W131, W233 learning outcomes with the WPA standards at the national level and with the IPFW Baccalaureate Framework. The committee also developed a new method for placing students. More specifically, the Writing Program at IPFW accomplished several major goals during 2006:

first, the program adopted a new set of learning outcomes that (a) meet national standards as set by the Council of Writing Program Administrators, (b) incorporate outcomes from the IPFW Baccalaureate Framework, (c) better clarify the relationships between W129, W131, and W233, and (d) will lead to more effective assessment of the Writing Program;

second, the Director of the Writing Program began the curricular changes to move from a one-test placement process to a guided self-placement process, a stage which will bring the writing program in alignment with the current "best practices" of the Council of Writing Program Administrators and the Conference on College Composition and Communication;

third, after a semester-long study of the efficacy of English P131, the Composition Committee voted to eliminate that course. With the creation of W129 and the elimination of W130 and P131, students will have a more focused engagement in the General Education writing curriculum and earn college credit for a course that prepares them for W131;

fourth, the Composition Committee adopted a new assessment program that it will implement in 2008. All writing instructors are being required to submit three sample papers. Those papers will be used when the Composition Committee assesses the degree to which the Writing Program is meeting the outcomes it has adopted.

With the arrival of the new chair, the Baccalaureate Framework was incorporated at the program level for all concentrations and approved by the department consensus. These outcomes will now govern the nature of assessment strategies implemented throughout the curriculum, a process now undertaken by the Undergraduate Studies and Graduate Studies committees.

[B2, B4] Creation of an Exceptional Campus for Diverse and Stimulating Academic Environment at IPFW

In 2007, the Department of English and Linguistics contributed to a diverse and stimulating academic environment at IPFW through its general education offerings, its use of Honors sections for a number of its course offerings, the cross-listing of classes with Women's Studies, the expansion of School-Based Programs under the supervision of the departmental Composition Committee, its involvement with Learning Communities, its development of tutors for Writing Center services, and various special courses and programs designed to engage students with issues of diversity. Some of these items are curricular: faculty (Amidon, Rumsey) have created online versions of courses such as W331, Business and Administrative Writing; W421, a Technical Writing Projects course designed to assist engineering students with their program projects; and other writing courses that take advantage of new multi-media software (Blackboard Vista; blogs). One faculty member (Weller) incorporated a "mil blog" to allow students to post messages to soldiers in Iraq and create writing assignments that are truly "real time."

Through Appleseed Writing Project (Dehr), the department has been able to sponsor writing camps for area urban schools, serving an urban, ethnically diverse population. With the leadership of Dr. Michael Stapleton, the Division of Continuing Studies offered separate Chicago Shakespeare Theater Bus trips, a program that opens the campus and its intellectual resources to the greater Fort Wayne area. In addition, the department houses the offices of *Clio*, an interdisciplinary journal that promotes the historical and literary commitment of our department to scholarly performance. The department has committed a faculty member, Dr. Rachel Hile, to the continuation of this journal as part of its academic role on this campus.

Many of our faculty (Blythe, Anders, Cain, Huffman, Rumsey, Stewart, Webb-Sunderhaus, Weller) coordinated their efforts with CELT to give presentations (Critical Thinking fall conference; soTL research; learner-centered teaching; use of Polling Pods); to acquire CELT grants (Mobile Teaching Environment grant for Rumsey); or to participate in a number of workshops that dealt with use of technology in classroom pedagogy. Of particular attention is Dr. Hile's efforts to make significant use of the Remnant Trust in her curriculum.

Of course, the Department devoted significant resources to general education at IPFW through its composition courses (W130, W131, P131, H140, W233), literature courses taught by Drs. Lin and Farnsworth (L101, Western World Masterpieces I; L102, Western World Masterpieces II; CLAS C205, Classical Mythology; and FWAS H201-202, Humanities), and a number of creative writing courses (W103). It has also contributed significantly to the development of Learning Communities on campus. During the fall 2007 semester alone, the department offered 18 sections of various writing courses for 15 different learning communities, a significant increase over 2006, which saw 18 sections for the entire year.

The Department also serves IPFW through the Writing Center. This past fall, the Writing Center had 3084 visits from 1234 students for a total of 2365 hours, a figure which reflects an increase over last year's figures. The Writing Center also

- conducted in-house orientations at instructors' requests
- offered a number of t writing workshops customized for particular classes.
- collaborated with CELT and the Helmke Library in campus offerings.

The Department also met diversity goals through such efforts as our IPFW Faculty-Student Reading Series (coordinated by Dr. Beth Simon), which is designed to engage diverse communities within Northeast Indiana and especially in the urban Allen County area. The 2007 series with guest Jeff Gundy (Professor of English, Bluffton College, Ohio), showcased a nationally recognized, award-winning poet and writer, forged connections across university communities, and functioned as an opportunity to reach especially to the consortia of Mennonite church communities in the area. The efforts of Dr. George Kalamaras brought us a comprehensive Visiting Writers series that emphasized cultural diversity: writers such as Bill Porter, who is a translator of ancient Chinese poetry; Lisa Zimmerman and Carol Moldaw, whose creative works engage women's issues and feminist perspectives; Michael Martone, a former Fort Wayne resident who provides a role model for writers who seek a national readership. These readings drew 50 to 60 people across disciplines in attendance.

The Department also met diversity goals through many of its 2007 course offerings, including L113--Introduction to African Literature and L364--Native American Literature. Several of our faculty members serve on diversity-related organizations, such as the Affirmative Action Committee, the Diversity Council, and the IPFW section of the international student organization Students for a Free Tibet and the Three Rivers Language Center at IPFW

In order to continue our professional collaboration with FWCS and to strengthen their support for our Practicum requirement of the TENL program, Dr. Hao Sun organized a meeting on campus for the first time for both FWCS ESL teachers and administrators and our IPFW TENL students. The meeting allowed experienced ESL instructors and the prospective teachers to exchange views and discuss details of the observations and practice teaching required by the TENL Practicum course.

B3 Contributions to Student Research and Scholarly Endeavor

The Department contributes to student research and scholarly endeavor by encouraging students to present at various forums. Several faculty members (Amidon, Blythe, Hile, Hume, Kalamaras, Lin, Roberts, Simon) served as thesis advisors and readers for our graduate students, and a number of faculty have supervised undergraduate research projects. In addition, several of our alumni

during the past year have entered into other graduate programs or begun a publishing career, thanks to the efforts of our faculty:

- Dr. Kalamaras is coordinator of the Poetry and Fiction Reading Series,
 One World Café, Three Rivers Food Co-op "First Friday Readings."
- Dr. Amidon directed the work of undergraduate student John Merhar in support of a 2007 IPFW Undergraduate Research Support Program grant. Merhar was awarded \$1000 to research the writing and research processes of fantasy novelist J.R.R. Tolkein.
- Karol Dehr organized a number of PEER (Professional Education and Enhancement Roundtables) sessions for our LTLs: Dr. Steve Amidon led a workshop on "Evaluating W131 Research Papers: Using Outcomes to Develop Rubrics" and on "Plagiarism"; Eric Wagenfeld, Director of IPFW's Services for Students with Disabilities and ADA Coordinator, repeated his August Writing Faculty Orientation presentation; several of our P131 and W131 instructors to led a discussion on "Integrating P131 and W131 Courses"; Continuing Lecturer Jennifer Stewart and LTL Mark Sidey presented a PEER on "Promoting Student Repsonsibility; Karol Dehr facilitated and led the discussion on "Preparing for your Annual Teaching Portfolio"
- Graduate students gave papers at conferences this year, including the East Central Writing Cetner Conference in Bowling Green.
- Faculty directed Masters' theses for the following students (a partial list):
 - Amidon, Timothy (directed by Blythe). *Institutional Authors, Institutional Texts: An Analysis of the Intellectual Property Policies Promulgated at IPFW and Its Peer Institutions.* Master's Thesis. Indiana University–Purdue University Fort Wayne, Sept. 2007. Fort Wayne, IN.
 - Sarah Sandman (directed by Cain). *Multigenre Research Papers In First Year Composition: Starting the Ripple*. Master's Thesis. Indiana University–Purdue University Fort Wayne, May 2007. Fort Wayne, IN.
 - Jason Roy Burnett (directed by Amidon). A Critical Memoir. Master's Thesis. Indiana University-Purdue University Fort Wayne, May 2007. Fort Wayne, IN.
 - Christopher Walker (directed by Lin). "Joyce's Nineteen Short Films: Cinematic Elements in *Ulysses*," 2007-
- One past graduate student, Eric Baus, was accepted into Ph.D. program in Poetry Writing at the University of Denver. (directed by Kalamaras)
- One student received recognition from the Ft. Wayne *Journal Gazette* for a military blog she created for wounded veterans. (supervised by Worth Weller)

- Sarah Sandman presented her graduate research at the English Department Graduate Colloquium. Hidi Moore published an article in the IPFW *Communicator*, and Troy Bigelow published poetry in a literary journal, *Steam Ticket*.
- Students contributed to the production of *Confluence*, the annual student literary magazine. *Confluence* is run by students who are mentored by Steve Amidon.

[B4] Contributions to the economic and cultural area of Fort Wayne and Northeast Indiana

In addition to the Visiting Writers Series, which is mentioned in the previous section, the Department continued to support outreach to Fort Wayne and Northeast Indiana. One of its most significant efforts is through its involvement in the Appleseed Writing Project, which Karol Dehr co-directs. The Writing Project hosted a four-week Summer Institute for area K-16 teachers. The Project also hosted its first conference: "World Series Writers: Going to Bat for Boy Writers and other Reluctant Students," which attempted to address the achievement gap among adolescent males.

The Department contributed to the locals arts scene not only through the Visiting Writers Series (mentioned previously) but also through the "First Friday Readings" at the One World Café, Three Rivers Food Co-op. Mary Ann Cain worked closely with the Three Rivers Jenbe Ensemble, which celebrates and engages with the West Afrikan Mande-speaking cultures, by offering her teaching and service learning expertise to promote the group. For her efforts, Dr. Cain will receive recognition in 2008 for the Great Men, Great Women Diversity Breakfast sponsored by the Office of Diversity and Multicultural Affairs.

John Minton contributed through producing, promoting, and staging musical events around the area. He also performs, both solo and as part of the Possum Trot Orchestra. John's performances and support combine his scholarly expertise in American folk music with his ability to write and perform in that genre.

The 2007 Spring IPFW All-Student Reading (dir. Simon) attracted participation from a range of students and community members, including African American, Burmese, and Spanish-language participants, demonstrating not only the diversity of IPFW culture and community, but also IPFW's contribution in the greater sociocultural arena.

Stuart Blythe created a service learning project for students in English W365/C565, Editing, course by collaborating with Mr. John Houser and faculty at Snider High School in Fort Wayne to complete an anthology of writing by students at the school. This project created an imaginative, productive opportunity to share IPFW's resources with an area high school and promote the importance of writing as a critical and creative enterprise.

Dr. Stevens Amidon is Secretary of the Fort Wayne Chess Club, and as a US Chess Federation Tournament Director, he brought rated tournament chess to Fort Wayne, and the IPFW campus.

Dr. Hao Sun is President of FW Chinese Families and Friends Association, an organization dedicated to celebrating and sharing the Chinese culture in the Fort Wayne area.

Dr. Lidan Lin is an event organizer for Fort Wayne Chinese Families and Friends Association and assists with planning programs to promote cultural activities with the Fort Wayne area. Dr. Lin also participated in the Diversity Showcase Exhibit in March.

Dr. Avon Crismore is involved in both the Allen County Historical Center and the Well County cultural activities.

Irene Anders is an active member of the Multicultural Council whose aim is to facilitate the transition of recent immigrants into American society. The Council provided legal advice, helped with job placement, and arranged meetings where recent immigrants could meet people and discuss their problems. Ms. Anders' job has been to provide translation services and general support.

[B5]. Pursue the continuous improvement of university operations

The members of this department continue to act responsibly for the improvement of the university and its place within the university system. Faculty members have served at the system level by maintaining membership in the President's Council of Purdue University and more specifically at the IPFW level by serving on a range of committees and task forces. The following is a brief listing of university service by members of this department:

(1) Institutional service:

7th Annual Greater Expectations Institute, Association of American Colleges and Universities in Burlington, VT;

The Chancellor's Search and Screen Committee to Select a Vice-Chancellor for Student Affairs;

IPFW Strategic and Planning Committee

The Assessment Council

The Vice Chancellor for Academic Affairs' Steering Committee to Implement the Baccalaureate Framework

CELT Advisory Board

Chancellor's Affirmative Action Committee

First Year Experience Curriculum Committee

International Studies Steering Committee

Distance Education Task Force

Women's Studies Committee

The Remnant Trust Committee Brown Ink Society SOAR registration sessions IPFW Majors' Fair (Sept. 2007)

(2) College of Arts and Sciences service:

Curriculum Committee
Faculty Affairs Committee
Arts & Sciences Promotion and Tenure Committee
Honors Banquet planning committee
Women's Studies external review committee
Liberal Studies Committee

(3) Department Level:

Directorship of the IPFW Writing Program
The Undergraduate Studies and Assessment Committee
The Graduate Studies and Assessment Committee
The Composition Committee
Faculty Review Committee
English and Linguistics Chair Search and Screen Committee
Graduation Marshal
Advisor for Confluence (Student literary journal)
Advisor for the English and Linguistics Organization
Tenure and Sabbatical Committee
Library Coordinator

In conclusion, the Department of English and Linguistics continued to contribute to the academic, cultural, and educational community of IPFW, developing its curriculum, its resources, and its faculty engagement to provide active service to the campus, the city, and the greater Fort Wayne area.

B. List of 2007 Activities and Accomplishments

1. Provide innovative, relevant, and rigorous academic programs (and metrics if available)

Aasand, Hardin. As newly-named chair of English and Linguistics, revised the Baccalaureate Framework outcomes for the department, aligning our degree programs and concentrations to ensure the framework was embedded within the outcomes for each concentration.

- ---. Attended the IUPUI Assessment Conference in November in order to bring to the department the use of capstone requirements for our undergraduate and graduate programs.
- ---. Worked with Dr. Hao Sun to revise our assessment strategies for the TENL program in order to gain state licensing approval of our TENL certificate program.

---. Attended the September 12th Webinar program on Academic Advising: II Academic Advising's Integral Role in the Academic Success and Persistence of Students"

Amidon, Stevens. ENG C517- Professional Scholarship in Writing Studies. Served on an ad hoc committee appointed by the department chair to develop this course which becomes part of the graduate core. Took input from the committee members and developed a syllabus and course proposal which was approved by the College of Arts and Sciences curriculum committee and is in review at Indiana University Bloomington.

---. ENG C620- Publications Management and Production. Developed and piloted this course twice as a graduate topics course in 2005 and 2007. The course proposal was approved by the College of Arts and Sciences curriculum committee and is in review at Indiana University Bloomington.

---. Developed a revised version of B605 with the new title Critical Theory to support the revised MA core curriculum. This course change was approved by the College of Arts and Sciences curriculum committee and is in review at Indiana University Bloomington. Successfully taught it for the first time in Fall 2007.

Anders, Irene. On February 2, 2007, attended the Associate Faculty Conference "Making Sense of the Classroom Mosaic." The keynote address was delivered by Sheri Beattie, Director of Effective Teaching and Learning at Baker College in Flint, MI. Her presentation was full of interesting and innovative ideas designed to help instructors deal with the eclectic student population and practical strategies and tactics for engaging and retaining students.

- ---. On February 16, 2007, attended the 10th Annual fort Wayne Teaching Conference "The Challenges of Academic Life in the 21st Century." The keynote speaker was Dennis C. Jacobs, Vice President and Associate Provost, University of Notre Dame. His presentation discussed a very important aspect of academic life: Whose Responsibility is Student Learning?
- ---. On January 26 and February 8, 2007, attended two Safe Zone training workshops facilitated by Leslie Raymer, Director of Credit Programs, Division of Continuing Studies.
- ---. On March 28, 2007, attended The Writing Program's PEER: How to Engage Your Classroom in Effective Group Work and Collaborative Activities presented by Jenn Stewart and Sarah Sandman, and though I do not teach W 233 or have my students analyze modern poetry in my W 131 class, it was still useful to see what innovative activities one can introduce in the classroom provided they are adapted to the students' level and needs.
- ---. On April 17, 2007, CASA organized a talk "All About ESL," which was of special interest to me as it dealt with English as a Second language and addressed problems instructors, advisors, and students have to deal with.
- ---. In April of 2007 reviewed The Third Edition of *Successful College Writing: Skills, Strategies, Learning Styles* by Kathleen T. McWhorter published by Bedford/St. Martin's.
- ---. On April 26, 2007, attended FYE Faculty Development on Service Learning and Course Integration. This workshop introduced new ideas on how to link classes in a learning community and what co-curricular activities work best for first-year students.

- ---. On May 7, 2007, there was another First-Year Learning Community Workshop which focused on the community hour, peer leaders and their role in learning communities, and on-line faculty development offerings.
- ---. On August 16, 2007, attended the Conference "Solid, Sane, and Successful Strategies for Learner-Centered Teaching." The keynote speaker was Todd Zakrajsek, Director, Faculty Center for Innovative Teaching, Central Michigan University, MI. This conference was a perfect start for the new semester: it infused instructors with new ideas, motivated everybody not to avoid, but to face challenges we face daily in the classroom, and supplied tools for dealing with those challenges. Todd Zakrajsek, with his bubbly personality and enthusiasm, kept the audience hanging on his every word with his engaging presentation, and, at the same time, made sure his address was useful, practical, and backed by solid research.
- ---. On September 17, 2007, my W115 students and I attended an FYE Conversation: Developing Skills for Civil Discourse, facilitated by Wayne A. Williams, Department of Peace and Conflict Studies. My international students found this experience particularly interesting, as they had a chance not only to listen to the presentation, but also practice useful skills and techniques which will help them understand, interpret, and engage in a respectful dialog with others.
- ---. On November 9, 2007, attended a CELT workshop "Getting Started with SoTL," facilitated by Michael Bendele, Psychology, and Gail Rathbun, CELT. They walked the participants through the process of designing, implementing, and publishing SoTL research.
- ---. Constantly learn new ideas and approaches through reading my professional journals: *Tesol Quarterly*, *CCC*, and *English for Special Purposes*.

Blythe, Stuart. Having implemented the adoption of new, nationally recognized outcomes for the Writing Program in 2006, devoted 2007 to promoting those outcomes by presenting a session at the annual orientation for the Writing Program and then modifying sample teaching materials to include the outcomes. All instructors in the Writing Program are now required to include the outcomes in their syllabi.

- ---. Designed new requirements for teacher portfolios required of all faculty in the Writing Program. The requirements were approved by the Composition Committee in Fall 2007 and are designed to help us assess the outcomes adopted in 2006.
- ---. Created a collaborative service learning project between Snider High School (part of Fort Wayne Community Schools) and students in English W365/C565, Editing, course (Fall 2007). Collaborated with Mr. John Houser, chair of the English Department at Snider, and other faculty at the school to complete an anthology of writing by their students. My students edited and produced the anthology.
- ---. Contributed, along with other members of the ad hoc reading group for faculty in Writing Studies, to the proposal, syllabus, and reading list for English C517, the newly adopted Introduction to Writing Studies that will be taught by Prof. Debrah Huffman in Spring 2006. Although Prof. Huffman will teach the course, it was proposed and developed collaboratively. Contributed especially to the outcomes of the course, the syllabus, and the reading list.
- ---. Reviewed 3 manuscripts for *Computers and Composition*.

- ---. Attended a Web seminar on advising, "Components of a Successful Faculty Advising Program: Institutional Commitment, Professional Development, Incentives, and Recognition," at IPFW. February 2007.
- ---. Attended the 2007 IPFW Assessment Workshop, "Assessment Clear and Simple," at IPFW. February 2007.
- ---. Attended the annual Conference on College Composition and Communication in New York, NY. March 2007. Also presented a paper at that conference.
- ---. Attended the 20th Penn State Conference on Rhetoric and Composition in College Station, PA. July 2007. Also presented a paper at that conference.
- ---. Attended "Beyond Bad Dogs: Rethinking Our Work with Male Students" at IPFW. November 2007.

Cain, Mary Ann. Undertook a thorough teaching consultation with mentee, Sara Webb-Sunderhaus, including a classroom observation, as well as pre- and post-observation discussions of her teaching.

---. Invited by Stuart Blythe to speak to his fall semester editing class about literary agents and publishing.

Darabi, Rachelle. Continued to work with English department on TENL certificate program. (I meet with students to explain the program and help them register for classes. I also consult with Hao Sun on programmatic issues.)

---. Directed First Year Experience Program and CASA

Dehr, Karol. As the Co-site director of the Appleseed Writing Project at IPFW, our project offers an invitational four-week Summer Institute for up to 20 K-16 teachers. This intenseive teacher workshop offers multiple opportunities for the participants to explore personal and creative writing but it also requires stringent and academic research as the teachers from a variety of subject and grade levels earn six graduate credits. The opportunities for further academic writing and research are encouraged by our project, as several of our participants are currenlty engaged in action research projects and other scholarly pursuits.

- ---. Reviewed the manuscript "Teachers Leading Change," in November 2007, for the *scholarlypartnershipsedu*, the SOE's Scholar-Practitioner Center *for the* Advancement of Educational Leadership *and* Organizations.
- ---. National Council of Teachers of English Annual Conference. New York City, New York. November 15-18, 2007.
- ---. National Writing Project Annual Conference. New York City, New York. November 15-16, 2006.
- ---. Indiana Teachers of Writing Conference, Indianapolis, Indiana. October 10, 2007.
- ---. 2007 Fall CELT Conference "Solid, Sane, and Successful Stategies for Learner-centered Teaching." August 16, 2007.
- ---. 2007 Spring CELT, FYE Conference "Making Sense of the Classroom Mosaic." February, 2, 2007.
- ---. IPFW's Appleseed Writing Project 2nd Annual Inaugural Conference, "World Series Writers: Going to Bat for Boy Writers and Other Reluctant Students." October 20, 2007.

- ---. National Writing Project-Indiana Network Annual Fall Retreat. October 12-13, 2007. Indianapolis.
- ---. FYE Faculty Development on "Service Learning and Course Integration." April 26, 2007.
- ---. National Writing Project-Indiana Network Annual Spring Retreat. February 23-24, 2007. Indianapolis.

Huffman, Debrah. W233: Emphasis on advanced rhetorical reading skills, including a culminating research paper on rhetorical analysis.

- ---. English 131: Emphasis on basic rhetorical reading and writing methods; writing for real audiences.
- ---. Observation of classroom by Dr. Avon Crismore, Professor of English (3 April 2007).
- ---. "Going Up on Teaching: Teaching Institutions and the (Re)Definition of Scholarship." Fort Wayne Teaching Conference. IPFW, Fort Wayne, IN. (16 Feb. 2007).

Kalamaras, George. Coordinator of IPFW's Visiting Writers Series. Brought in four guest speakers, in a comprehensive program that emphasized cultural diversity (i.e., translator of ancient Chinese poetry, Red Pine (Bill Porter).

---. Coordinator of IPFW's Visiting Writers Series. Brought in four guest speakers, in a comprehensive program that emphasized a broad range of learning across disciplines (Bill Porter also gave an afternoon lecture on translation and on the Chinese Hermit tradition in China, including slides of his numerous visits into the mountains of China; the event drew an audience of nearly 60 people across disciplines, including those interested in anthropology; his evening reading, with VWS poet Lisa Zimmerman, drew at least 50 people to the Fort Wayne Cinema Center, and focused on China, translation, and others concerns across disciplines, April 2007)

Lin, Lidan. Proposed and taught B780, 01: Beckett and Joyce (graduate seminar). This course focuses on examining Joyce's influence on Beckett's early fiction.

- ---. Proposed and taught L369, 01: British Novel and the Mystic (special topic course). Took a cutting-edge approach by exploring the influence of Eastern wisdom on 20th-century British novelists.
- ---. Attended the Spring Teaching Conference "Making Sense of the Classroom Osaic," IPFW, Feb 2 07.
- ---. Attended CELT Teaching Conference "Solid, Sane, and Successful Strategies for Learner-Centered Teaching, IPFW, August 16 2007.
- ---. Attended CELT Workshop on Technology, "Developing Effective Powerpoint Lectures for the Internet with Adobe Connect", IPFW, August 27 2007.
- ---. Attended CELT Workshop on Pedagogy "Faculty Showcase", IPFW, September 14 2007.

Stapleton, Michael. Oversaw revision of Masters core in English and Linguistics.

- ---. Shakespeare Association of America annual meeting, April, 2007, San Diego.
- ---. Modern Language Association of America annual meeting, December 2007, Chicago.

Stewart, Jennifer. Instructed the written portion—analogies and antonyms, reading comprehension, sentence correction/writing, and sentence completion/analytical writing—of Continuing Education's "Review Courses: GMAT, GRE, LSAT" twice in 2007.

- ---. Instructed the written portion—critical reading, identifying and improving sentence errors, sentence completion, and writing—of Continuing Education's "Review Courses: SAT" once in 2007.
- ---. Attended Fall Writing Teachers' Orientation to address W130 instructors' questions.
- ---. Attended and assisted with CELT's 2007 Fall Teaching Conference, "Solid, Sane, and Successful Strategies for Learner-centered Teaching," Fort Wayne, IN.
- ---. Attended Blackboard Vista training.
- ---. Attended 58th Annual Conference on College Composition and Communication Convention, March 21-24, New York, NY.

Sun, Hao. In the Spring, after our proposal obtained the SOE's faculty approval, maintained contact with the chair of Indiana University's campus-wide Curriculum Committee and made myself available for presence, if needed, at their meeting during which our proposal was presented. The committee approved our proposal in April.

- ---. Attended our preparation meeting attended by our Dept. Chair Prof. Aasand and SOE faculty for the presentation of our ENL License program proposal to the state.
- ---. Attended the meeting in Indianapolis during which IPFW presented our ENL license program proposal to the TEC Committee (Teacher Education Committee). Eight out of the nine standards of our program were approved, and the TEC requested that we revise Table 9 with regard to assessment of students' progress.
- ---. Following TEC's recommendation and with specific guidance and advice from our Dept. Chair Prof. Aasand and IPFW's Licensing Director James Beard, worked on the revision of Table 9 in our proposal. We managed to submit our revision before the deadline, and the revision was approved by the TEC electronically.
- ---. In order to publicize our new (pending as of yet for final approval) ENL license program, we also made a flyer as an insert for the INTESOL conference (Indiana conference for Teachers of English to Speakers of Other Languages), which is attended by professionals in the state working with English as a New Language students.
- ---. Attended INTESOL (Indiana Teachers of English to Speakers of Other Languages).

Webb-Sunderhaus, Sara. Individually proposed two new courses, one of which (Introduction to Literacy Studies) will be offered in Fall 2008.

- ---. As a member of the Rhetoric/Composition Faculty Research Group, developed and proposed ENG C517: Professional Issues in Writing Studies. This course is being taught Spring 2008.
- ---. Attended CELT Spring Teaching Conference: "Making Sense of the Classroom Mosaic" (February 2007). Facilitated a roundtable discussion with IPFW Writing Center consultants.
- ---. Attended CELT Fall Teaching Conference: "Solid, Sane, and Successful Strategies for Learner-Centered Teaching" (August 2007).
- ---. Attended the Office of Research and External Support's Summer Grant Information Session (September 2007).

Weller, Worth. Completely redesigned online ENG W131 to make it fully compatible with the newly required Norton textbook and made the Blackboard Vista 4 template available to all instructors in the department. The new curriculum introduced a new writing about literature component, which was surprisingly well received.

---. Completely redesigned online J492 to help students focus on developing professional communication blogs for business, schools, and non-profits.

2. Create an exceptional campus environment for a diverse community of learners (and metrics if available)

Aasand, Hardin. Attended the Summer Bridge Recognition Luncheon in August 2008 in order to maintain our departmental ties with the Office of Diversity & Multicultural Affairs and maintained the partnership with the program by scheduling a Summer Bridge W131 class for Summer 2008.

- ---. Attended the September 12th Webinar program on Academic Advising: "Academic Advising's Integral Role in the Academic Success and Persistence of Students"
- ---. Nominated Dr. Mary Ann Cain for the 2008 Great Men, Great Women Awards.

Amidon, Stevens. For working adults: developed an online version of ENG W331, Business and Administrative Writing. Successfully taught for the first time in Summer 2007.

Anders, Irene. Arrange for English as a Second Language students to visit Dr. Dorace Smith's (Department of Education) class to talk to her students about their countries, traditions, culture, challenges they met when they moved to the United States, and answer their numerous questions. These talks help future elementary school teachers deal with their multicultural classes. Nowadays, every school and every class has at least several ESL students, and teachers need to know more about different countries and specific challenges teaching those students might entail.

Blythe, Stuart. Invited Eric Wagenfeld, Director of Services for Students with Disabilities, to speak to faculty during the annual orientation for the Writing Program (August 2007). He spoke on ways to help students with disabilities and introduced faculty to services available to these students.

Cain, Mary Ann. Continue my work as Teaching Fellow for CELT. During spring, I undertook a teaching consultation with a Business faculty member, attended monthly development meetings with other Fellows, and helped with the overall development of

CELT's Peer Review consulting services. In the fall, took on the additional responsibility of becoming Senior Fellow, which includes not only consultations, but also coordinating Fellows' meetings and communications, assigning new consultations, training new Fellows, and coordinating with the Director of CELT.

Crismore, Avon. Included course sections and requirements for learning how to read, interpret, and develop visuals (non-print materials) for visual learners. Included course requirements for oral presentations and power point presentations based on course content for oral and visual learners.

- ---. Required the sharing of course work with partners or groups for those who learn better with class interactions and peers.
- ---. Gave extra attention to and had student-teacher conferences for remedial readers and writers and for English as a New Language students.
- ---. Created a survey for the Aged/Aging Committee to identify area senior citizens who might be interested in taking courses for credit or non-credit at IPFW.
- ---. Required my students in my W232 Introduction to Business course to select and research a country's communication similarities to and differences from those in U.S. business workplaces; their research included interviews.
- ---. Selected a Business Communication textbook that had chapters and sections on communication for various kinds of readers and contexts, including oral, print and non-print communication as well as individual and collaborative learning activities.

Darabi, Rachelle. Provided ESL training for Writing Center consultants. Provided diversity training for all CASA staff and student workers.

- ---. Promoted diversity goals through FYE and CASA programs (i.e., CASA and FYE serve more diverse students than represented by the larger IPFW student population)
- ---. Organized Diversity Showcase event
- ---. Served on Diversity Council

Dehr, Karol. Through the Appleseed Writing Project Summer Institute and its related activities, we strive to work with teachers from all backgrounds and experiences to find common ground on teaching and the teaching of writing. We invite this diverse group of teachers to our Summer Institute and work with many minority and special needs students.

- ---. The Appleseed Writing Project offered two children's writing camps this past summer, where the majority of the students were ethnically diverse and from urban Fort Wayne schools. Our Youth Writing Camp Coordinator, Joanna Rutledge, is a teacher at Northwood Middle School and is also one of the middle school writing camp teachers. In her unique position at Northwood, she is able to target and recruit many of her minority students and reach out to other area public schools to provide this writing opportunity for some students who might not have the means or the opportunity to participate in this kind of summer enrichment program.
- ---. Along with Dr. Stuart Blythe, arranged for Eric Wagenfeld from IPFW's Services for Students with Disabilities to speak to our adjuncts at one of the PEERs.

Huffman, Debrah. Dissertation completion: reading instruction and textbook use in first-year composition (spring).

- ---. Assessment Workshop, IPFW (28 Feb. 2007).
- ---. Plagiarism PEER Session, Dept. of English and Linguistics (9 March 2007).
- ---. CELT presentation on pedagogical scholarship (22 Jan. 2007).
- ---. Advising Workshop (21 February 2007).

Hume, Beverly. Facilitated guest lecture with Dr. Shari Troy from the Theatre Department for B501 to speak on her interdisciplinary and collaborative book-in-progress on contemporary Jewish theatre.

Kalamaras, George. Held Individual Conferences: met with all lower-division creative writing students for two 20-minute individual conferences, and with upper-division and graduate poetry students for two 30-minute conferences (midterm and at semester's end). Goal: student retention and the chance to address a diverse community of learners.

---. Used a broad range of texts representing cultural diversity in classes (writers who identify themselves chiefly as African American, feminist, Latino, Jewish, and others). Goal: broaden student awareness of "otherness" and diversity; student retention.

---. Typed individual letters of response to nearly all students' formal writing assignments. Goal: student retention, "individualized" instruction, and the chance to address a diverse community of learners.

Lin, Lidan. Taught three new courses that met the needs of a wide range of learners: graduate and undergraduate, majors and non-majors, introductory and advanced levels.
---. Proposed and taught British Novel and the Mystic. This new course proposes to read

- 20th-century British authors in the context of East-West influences and, therefore, contains distinct diversity components.
- ---. Incorporated non-Western authors in the new course Introduction to Fiction to promote diversity by fostering intellectual perspectivism and cultural relativism.
- ---. Added diversity components to 20th-century British Fiction by exploring the Eastern influence on some authors of the period.
- ---. Proposed and has accepted a new liberal studies course The Novel and the Mystic. This course builds upon British Novel and the Mystic, taught in Fall 2007, by exploring the Eastern influence on authors of a variety of nationalities.
- ---. Participated in Diversity Showcase Exhibit organized by IPFW Diversity Council, March 15 2007. The Exhibit featured course transformation projects that included diversity elements.
- ---. Attended Spring International Cross-cultural Festivals, organized by IPFW International Office.

Simon, Beth. Coordinator, *IPFW Faculty – Student Reading Series*. Organize Series events so as to engage diverse communities, especially those within the urban Allen County area.

---. The Spring IPFW All-Student Reading attracted participation from a range of students and community members, including African American, Burmese, and Spanish-

language participants, demonstrating not only the diversity of IPFW culture and community, but also IPFW's contribution in the greater sociocultural arena.
----. The 2007 Fall Faculty Reading, with guest Jeff Gundy (Professor of English, Bluffton College, Ohio), showcased a nationally recognized, award-winning poet and writer, forged connections across university communities, and functioned as an opportunity to reach especially to the consortia of Mennonite church communities in the area.

Stapleton, Michael. Chicago Shakespeare Theater trips.

Stewart, Jennifer. Counseled several W130, W131, W232, and W233 instructors: Mark Sidey, Erin Smith, Cynthia Shipley-White, Tom Lough, Betsy Breitenbach, Sarah Sandman, Jaron Elkins, Susan Howard, Linda Doerr, and Kiran Prasad ---. Presented March PEER session on collaboration with Sarah Sandman.

Sun, Hao. As the Coordinator of the TENL programs, participated in both the spring and fall semesters' campus events for diversity organized by the Office of International Programs: in the spring, participated in the International Information Day (April 11) and in the fall the International Festival (Nov. 6), displaying in both events our TENL programs' posters as well as presenting our programs to interested students and participants.

---. In the fall of 2007, taught ENG G302/G500 online for the firs time and the course enrollment was at its cap (24) and remained over twenty at the end of the semester. Used untraditional delivery modes, using both videotaped lectures (over twenty) and Power Point presentations (over thirty).

Webb-Sunderhaus, Sara. Invited Eric Wagenfeld, Director of Services for Students with Disabilities, to speak to my ENGL W397/C507 students about tutoring students with disabilities (September 2007).

Weller, Worth. Because Internet courses attract older students, many of whom are impacted by the war in Iraq, all of my writing classes contain a segment on "mil blogs," which feature live blogging from the war zone. Using Gary Trudeau's "Sandbox," all of my students read blog posts from soldiers in Iraq and respond accordingly. They also reflect on this experience in written assignments.

3. Promote the scholarly and creative achievements of faculty, students, and staff (and metrics if available)

Aasand, Hardin. Supported the Appleseed project by committing financial resources for its 2008 program and attended the Summer 2007 Institute in July.

- ---. Supported technology requests for Suzy Rumsey and paid for additional computers for her Multimedia II class.
- ---. The department approved the supplemental costs for Dr. Hao Sun's first book.
- ---. Written reappointment letters and provided additional funds for research travel for Drs. Cain and Rumsey and professional costs for Drs. Blythe and Bassett.
- ---. Participated in and helped to underwrite the LTL workshop for our writing program in Aug. 2007.
- ---. Observed Rodney Farnsworth's teaching for his post-tenure review.
- ---. Rewrote the incremental adjustments policy to streamline the process for awarding salary increments.

Amidon, Stevens. Promoted faculty use of innovative teaching technologies: "Critical to Success: Fostering Critical Thinking with Web-based Tools. Presented with librarian Tiff Adkins during the 2007 CELT Fall Teaching Conference at IPFW, August 16, 2007.

- ---. Presented at faculty workshop: "Outcomes and Rubrics: Toward a More Coordinated Approach to Writing Evaluation." Presented with Dr. Stuart Blythe during the IPFW Annual Writing Program Orientation, August 14, 2007.
- ---. Presented at faculty workshop: "Evaluating W131 Research Papers: Using Outcomes to Develop Rubrics." Presented at the IPFW Writing Program Peer, November 12, 2007.
- ---. Presented at faculty workshop: "On Grade Appeals." Presented at the IPFW Writing Program Peer, April 9, 2007.
- ---. Promoted student research and creativity: Directed the work of undergraduate student John Merhar in support of a 2007 IPFW Undergraduate Research Support Program grant. John was awarded \$1000 to research the writing and research processes of fantasy novelist J.R.R. Tolkein. Also directed an independent study for John in which he wrote the proposal which led to this award.
- ---. Promoted student research and creativity: Directed the thesis of Jason Roy Burnett who completed a Critical Memoir and graduated with is MA-in-English.
- ---. Promoted student research and creativity: Continued directing the thesis work of two additional MA students, and continued to serve on the committee of another.
- ---. Promoted student research and creativity: Directed the work of Carrie Randall, a graduate student in the MA-in-Liberal Studies program who completed two independent studies in which she developed curricular modules on the American Civil War for junior high school students.

Anders, Irene. Mentored two new ESL instructors, Rosalyn Bertles (W 130 and W 131) and Sidury Christiansen (W 115) sharing my materials with them. Kept in touch throughout the semester coordinating plans and discussing ongoing problems.

Blythe, Stuart. Led a workshop on advising for faculty in English & Linguistics. The workshop was designed to introduce faculty to, or remind them of, procedures, issues, and resources related to academic advising. February 2007.

---. Continued to serve as mentor for Stevens Amidon and Suzanne Rumsey. I met with both professors several times during the year, advising them on such issues as strategies for getting published, how to maintain records in order to ease the writing of a promotion

and tenure case, and ways to balance the demands of teaching, research, and service at IPFW.

- ---. Participated in ad hoc reading group for faculty in Writing Studies.
- ---. Reviewed manuscripts by Profs. Mary Ann Cain, Debrah Huffman, Suzanne Rumsey, and Sara Webb-Sunderhaus. Prof. Rumsey's manuscript was accepted by *College Composition and Communication*, the premiere journal in rhetoric and composition.
- ---. Observed Irene Anders's classroom in November 2007 and subsequently wrote a formative report.
- ---. Served as panelist for VCAA workshop on promotion from associate to full professor based on teaching. February 2007.
- ---. Wrote weekly messages to faculty in the Writing Program. Topics included such issues as using rubrics, dealing with plagiarism, and alternative approaches to peer review.
- ---. Reviewed case and wrote letter supporting tenure and promotion to associate professor for Dr. Scott Jones at Indiana University Kokomo.

Cain, Mary Ann. Spring semester, mentored Karen Griggs (now departed from IPFW) and Sarah Webb-Sunderhaus. During the fall, mentored Sara as well as Curtis Crisler. While the committee has not met with Curtis, have had several extensive conversations with Curtis regarding his publications and teaching.

- ---. Theses Directing and Committees: Spring semester, chaired Sarah Sandman's thesis committee. Sarah completed her thesis and graduated this summer. Served on Tim Amidon and Alison Witte's thesis committees. Fall semester, chaired Issac Palumbo's thesis committee. Met with Bob Brewer twice this fall to discuss his thesis that he will work on during Spring 2008. Met with Troy Bigelow this fall to discuss his thesis that he will draft in Spring 2008.
- ---. Rhetoric and Composition Research Reading Group: continue to meet with colleagues in Writing Studies to review drafts of work in progress. This group serves as an additional mentoring apparatus beyond one-to-one mentoring. New faculty members receive priority for requests of peer reviews of drafts of scholarship and creative work.
- ---. Wrote seven letters of recommendation for graduate studies for current or former students; one for post-doc research; one for a teaching position.

Crismore, Avon. Mentored Debrah Huffman (a new full time writing faculty)

--- Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannakeff, Mentored new part-time writing faculty (Shari Bochard, Diane Giannake

- ---. Mentored new part-time writing faculty: Shari Bochard, Diane Giannakeff, Marlon Koons, Sidney Christianson, and Thomas Sabel.
- ---. Persuadeded my graduate student, Jaron Elkins, to present the research study that she did for my Introduction to Literacy Class at the Student Research and Creative Endeavor Symposium, April 14, 2008 at IPFW.
- ---. Edited colleague Hao Sun's preface to her co-edited book on Chinese discourse.
- ---. Volunteered to read and comment on Arts and Science faculty promotion and tenure cases as well as supply example cases.

Darabi, Rachelle. Supported Writing Center consultants' trip to the East Central Writing Center Conference—several presentations were made by the consultants.

- ---. Supported Summer Bridge students' trip to the National FYE conference where they presented a panel on their learning community (LC) experiences.
- ---. Supported FYE faculty in their efforts to publish and present on their LC experiences
- ---. Supported efforts of FYE and CASA staff to attend and present at national, regional, and local conferences

Dehr, Karol. Lead the associate faculty and graduate aides in professional development activities. This means not only organizing and providing professional literature materials, but also encouraging their participation in a variety of conferences, roundtables, and university-sponsored activities. With the Director of Writing, plan and organize the annual Writing Program Orientation for all LTLs, TAs, and Continuing Lecturers. Led a breakout session with another W233 instructor to offer feedback and share ideas with other W233 teachers that evening.

- ---. Planned and facilitated, either wholly or in part, the following eight writing program sessions or PEERs (Professional Education and Enhancement Roundtables) in 2007:
- ---. Dr. Steve Amidon led a workshop on November 12, 2007 on "Evaluating W131 Research Papers: Using Outcomes to Develop Rubrics," in light of the outcomes adopted for the writing courses by the Composition Committee.
- ---. On October 22, 2007 asked Eric Wagenfeld, Director of IPFW's Services for Students with Disabilities and ADA Coordinator, to repeat his August Writing Faculty Orientation presention. He discussed the basics of addressing the special needs of students in our writing classrooms by providing a question and answer format to illustrate the connection between higher education faculty and ADA policies and the legal do's and don'ts for working with students with disabilities.
- ---. Asked several of our P131 and W131 instructors to lead a discusion on September 17, 2007 on "Integrating P131 and W131 Courses."
- ---. Dr. Stuart Blythe, LTL Ernie Rufleth and Continuing Lecturer Worth Weller led a panel discussion on "Teaching Online, on April 23, 2007.
- ---. On April 9, Dr. Steve Amidon shared strategies to prevent grade appeals.
- ---. Facilitated "Plagiarism," held on March 19, 2007. LTL Deborah Ellsworth and TA Tim Amidon shared their ideas on the theoretical and practical implications of dealing with plagiarism in today's writing classrooms.
- ---. Continuing Lecturer Jenn Stewart and LTL Mark Sidey presented a PEER on "Promoting Student Repsonsibility," on February 28, 2007.
- ---. acilitated and led the discussion on "Preparing for your Annual Teaching Portfolio," held on February 5, 2007.
- ---. Mentor new and veteran W233 instructors and held one formal meeting in the fall of 2007 for existing and new teachers to share ideas.
- ---. Was a guest speaker/presenter at two of Dr. Glenda Moss' (SOE) teaching methods courses for secondary education students. The topic was on best teaching practices for peer responding to writing.

Hile, Rachel. Served on M.A. thesis committees for Michele Devinney, Alison Witte, and Issac Palumbo.

---. Professional Service: Editor-in-chief for Clio: A Journal of Literature, History, and the Philosophy of History.

Huffman, Debrah. English W400/C505 (Issues in) Teaching Writing (summer enrollment 11, fall enrollment 16).

- ---. Thesis committee member: Douglas Davis, "Reviewing the Writing Program at Middle State University" (fall).
- ---. Participation in research (norming of student essays) for Dr. Stuart Blythe (summer).
- ---. Attendance at presentations of Dr. George Kalamaras (10 April), Dr. Sara Webb-Sunderhaus (9 April), and Dr. Rachel Hile Bassett (23 April).

Hume, Beverly. Reader, M.A. Thesis project on Ursula LeGuin initially developed in my course on the American short story in Fall 2006 (for Justin Wissing; directed by Michael Kaufmann).

Kalamaras, George. Faculty mentor for Curtis Crisler (creative writing).

- ---. Thesis advisor for Troy Bigelow.
- ---. Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Co-op "First Friday Readings." Acting as series coordinator and host. Monthly (except July). (English and Linguistics faculty, students, and alumni often present their writing at this public forum, as well, and many regularly attend. This is a forum that enables community outreach, bringing together poetry communities from within and without IPFW and to mentor IPFW student poets, helping them bring their work to a public community outside the campus environment.)
- ---. Member of "research group" for English faculty in Rhetoric and Composition (meets monthly). Group includes three second-year faculty members, and our activities include reading and responding to scholarship in progress (thus, the group gives feedback to all who request it, and senior faculty also mentor new departmental faculty in rhetoric and composition regarding their scholarship).
- ---. Coordinator, Visiting Writers Series writing workshops with guest authors. Provide a forum for students to work closely with nationally known writers outside of Fort Wayne and IPFW.

Lin, Lidan. Served as director for Christopher Walker's M.A. thesis "Joyce's Nineteen Short Films: Cinematic Elements in *Ulysses*," 2007-

- ---. Served as external reader for Phoenix S. F. Fyuen's M.A. thesis "Female Body, Subjectivity, and Identity in the Handmaid's Tale, Jasmine, and Nights at the Circus." Invited, Department of English, Chinese University of Hong Kong, 2006-07.
- ---. Designed an H-Option (Honors Option) course component for Charlotte Carlson in my 20th-century British fiction class, Fall 2007.

Roberts, Lewis. Member of thesis committee (Justin Wissing).

- ---. Directed H-Option for L390 Spring 2007 (Melissa Gates).
- ---. Directed H-Option for L391 (Julie Niman).
- ---. Directed H-Option for L390 (Tricia Day).

Rumsey, Suzanne. Instructional Development: Invited Stuart Blythe to attend W234-02 class.

Simon, Beth. IPFW Faculty Mentor (part of the mentoring group) for Curtis Crisler, new Assistant Professor in creative writing.

- ---. Director, Master's Thesis: Martha Christiansen, successful completion, spring 2007; thesis on language choice in various studying non-speaking contexts amongst international student bilinguals, with presentation at Graduate Colloquium
- ---. Director, Master's Thesis: Christa Van De Weg, successful completion, spring 2007; thesis, a collection of creative nonfiction combining memoir with exploration of personal spirituality.
- ---. Member, Council on Undergraduate Research (CUR)National organization to promote undergraduate research. One of three representatives at IPFW. Membership sponsored by ORES.
- ---. Negotiated a contract with publisher Bedford/St. Martin's for Michele Devinney, IPFW staff member, IPFW Master's graduate, and former student, to write annotations for the complete set of bibliographies in the 7th ed. of *Language: Introductory Readings* (2008; acknowledged in volume).
- ---. Invited Peer Observation at the request of Assistant Professor, Jonathan Dalby, and the invitation of Associate Professor, Lucille J. Hess, Chair Audiology & Speech Sciences, observed Professor Dalby's Spring, 2007, Phonetics class and provided written observation as part of Professor Dalby's successful case for tenure and promotion.

Stapleton, Michael. Served as faculty mentor for Dr. Rachel Hile Bassett and Dr. Shari Troy.

- ---. Sponsored Graduate Colloquium in English & Linguistics.
- ---. Book manuscript reviewed for Associated University Presses
- ---. Journal manuscript reviewed for *Shakespeare Quarterly, Texas Studies in Literature* and Language, Renaissance Quarterly, Clio.

Sun, Hao. Advised students in general for their studies as designated by our department and all the TENL students in particular.

Webb-Sunderhaus, Sara. Served during Spring 2007 as a member of the Composition Committee with Blythe, Amidon, Dehr, Anders, Stewart, Rufleth, and Sandman. We met monthly; during spring semester, we reviewed the teaching portfolios of, and met individually with, limited-term lecturers and graduate teaching assistants.

- ---. Supervised the independent studies of Ryan Amidon, Nnenna Ezeilo, and Elizabeth Keller and served as the Principal Investigator for their research projects, all of which received IRB approval. These three students, as well as Caoimhe McNeil and Samm Johnson, two other students from the Fall 2006 section of English W397, presented their research at the East Central Writing Center Association's annual conference. The conference was held in March at Bowling Green State University.
- ---. All ten students enrolled in the Fall 2007 section of English W397 proposed to present their research at the 2008 meeting of the East Central Writing Center Association.

Weller, Worth. Assisted the CELT director with IPFW's New Faculty Orientation, Aug, 13, 2007,

- ---. Presented a CELT Workshop, "Using Polling Pods as a Motivational Tool for Online Learning," Oct. 5.
- ---. Edited and wrote numerous articles for the CELT newsletter.
- ---. Served as a pilot instructor for Blackboard VISTA 4 and helped Sam Birk present the June 13th workshop about the new platform's blogging and discussion features.
- ---. Mentored Dr. Lesa Vartarian with her transition to the new blogging feature of Blackboard VISTA 4.
- ---. Consulted for IUSB's Division of Continuing Studies to present to their English faculty and to department chairs about the techniques for implementing online learning there.
- 4. Advance economic development and the quality of life in Fort Wayne and the surrounding region (and metrics if available)

Aasand, Hardin. Assumed the mantle of Internship coordinator.

- ---. Joined and remain a sponsor of both the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory.
- ---. Attended a lunch~on to meet with employers, student presenters and faculty for the Co-op Connection..
- ---. Worked with our Composition Committee to forge a new working relationship with Continuing Studies for the continuation of our SBP program of W131 in area high schools.

Amidon, Stevens. Secretary of the Fort Wayne Chess Club, and as a US Chess Federation Tournament Director bringing rated tournament chess to Fort Wayne, and the IPFW campus, through May 2007.

Anders, Irene. Active member of the Multicultural Council whose aim is to facilitate the transition of recent immigrants into American society. The Council will provide legal advice, help with job placement, arrange meetings where recent immigrants can meet people and discuss their problems. Provide translation services and general support.

Blythe, Stuart. Represented the department of English & Linguistics at a faculty/employer connections luncheon sponsored by what was then called Academic Counseling and Career Services (now the Mastodon Advising Center). The luncheon was held at the Northeast Indiana Innovation Center and included employers and academics. March 26, 2007.

Cain, Mary Ann. Poetry Contest Judge: was one of three judges for the Allen County Public Library's annual Poetry Contest for National Poetry Month.

---. Membership: belong to the Fort Wayne Dance Collective, home of the Three Rivers Jenbe Ensemble.

Crismore, Avon. Helped promote an organ tour of Fort Wayne and area churches led by a former IPFW graduate student of mine, Patricia Arthur. (Sponsored by the Allen County Historical Center as part of the Three Rivers Festival in July.)

- ---. Wrote articles for the Bluffton <u>News Banner</u> newspaper regarding Thrivent Financial Aid for Lutherans contributions and volunteering in Wells County as well as articles about the Christmas model train exhibit at the Wells County Historical Society.
- ---.Participated in the Wells County Creative Arts Center Poetry Reading annual event in Bluffton. I read my poem "Eddie boy."
- ---.Participated in an IPFW Woman's Studies Department presentation "Justice for Women and Girl's Worldwide."
- ---. Carried out many interviews of Wells County people for a book on the history of several Lutheran churches.
- ---.Became an active member of Allen County History Center, taking photos of various activities for the Center. Attended First Presbyterian Theater, Arena Dinner Theater, IPFW Williams Theater and Visual Arts Department events; became a season ticket holder for the Fort Wayne Philharmonic concerts and IPFW concert events.
- ---.Became a member of the Friends of Wyneken group that is preserving a historical home in rural Decatur.
- ---.Became the Communications Director of the Wells County Chapter of Thrivant Financial Aid for Lutheran's
- ---.Became a member of the St Mark's Lutheran Church Education Committee in Uniondale.
- ---. Was a panel member of Professor Kendall's engineering students' seminar on Fort Wayne Community Schools Infrastructure project.

Darabi, Rachelle. Provided free ESL admissions testing (Michigan Test) to community through CASA programming (Free study materials are also available in the SPOT).

---. Participated in Junior Achievement Reading program: 1st grade at St. Joseph Elementary School.

Kalamaras, George. Coordinator of Visiting Writers Series (VWS), Spring and Fall (and Summer) 2007.

- ---. Coordinator, First Friday Reading Series, One World Café, Three Rivers Food Coop.
- ---. Judged Allen County Public Library Poetry Contest (one of three judges).

Stapleton, Michael. Chicago Shakespeare Theater trips.

Sun, Hao. Made recommendations to local schools with regard to qualified teachers for jobs, communicated with students about ENL employment information, provided professional advice to local groups and individuals seeking such advice, and wrote letters of recommendations for students and professionals.

Weller, Worth. Served as Board Chair, Education for Conflict Resolution, a North Manchester non-profit group offering mediation training for schools, jails and businesses.

5. Pursue the continuous improvement of university operations (and metrics if available)

Aasand, Hardin. At IPFW level, attended the IUPUI Assessment conference in November 2007 to further the baccalaureate framework assessment program within our department.

- ---. Met with the Indiana Department of Education with Dr. Hao Sun and members of the School of Education to present the case for state licensing of the TENL certificate programs at IPFW.
- ---. At the IPFW level, was asked to serve on the Task Force on Distance Education and two subcommittee.
- ---. For Arts and Sciences, met monthly with the DeAdCo to provide consul for the dean.
- ---. For the English and Linguistics department, member of the Committee of Committees and volunteered for the Undergraduate Studies and Assessment Committee in order to provide leadership for the revision of our assessment strategies in light of the Baccalaureate Framework.

Amidon, Stevens. System Level: President's Council, Purdue University. August 2004-December 2007.

- ---. IPFW Level: Chancellor's Search and Screen Committee to Select a Vice-Chancellor for Student Affairs. December 2006-May 2007.
- ---. IPFW Level: Assessment Council-substitute for Jay Jackson. January 2006-May 2007.
- ---. IPFW Level: Vice Chancellor for Academic Affairs' Steering Committee to Implement the Baccalaureate Framework. May 2007-Present.
- ---. School Level: College of Arts and Science's Assessment Committee, August 2004-present. Chair since August 2007.
- ---. Department Level: Director, IPFW Writing Program. January-June 2007.
- ---. Department Level: Chair, Undergraduate Studies and Assessment Committee, August 2006-present.
- ---. Department Level: Composition Committee. August 2004- present.
- ---. Department Level: English and Linguistics Chair Search and Screen Committee. September 2006- May 2007.
- ---. Department Level: Graduation Marshal, May 2007.
- ---. Department Level: Advisor (with Dr. Richard Ramsey), Confluence (Student literary journal), August 2004-present
- ---. Department Level: Advisor, English and Linguistics Organization, August 2007-present.
- ---. Department Level: Student Counseling and Advising
- ---. Department Level: Served as faculty advisor to nine undergraduate students.

Anders, Irene. Department Level: Composition Committee.

Bassett, Troy. Associate Member. The Three Rivers Language Center at IPFW.

- ---. Member. Restoration and Eighteenth-Century Faculty Search Committee.
- ---. Faculty Advisor. Department of English and Linguistics.
- ---. Mentor. Undergraduate Honors Project for Julie C. Niman.

Blythe, Stuart. IPFW level: Member, IPFW Faculty Senate, Fall 2007.

- ---. IPFW level: Member, IPFW Academic Computing and Information Technology Sub-Committee, Fall 2007.
- ---. IPFW level: Member, IPFW Strategic Planning and Review Council, Spring and Fall 2007.
- ---. IPFW level: Member, IPFW School of Education Teacher Education Council, Spring and Fall 2007.
- ---. School level: Member, College of Arts & Sciences Promotion & Tenure Committee, Fall 2007.
- ---. School level: Member, College of Arts & Sciences Faculty Affairs Committee, Fall 2007.
- ---. Department level: Interim Department Chair, English & Linguistics, January 1 to June 30, 2007
- ---. Department level: Member, Search Committee for a New Department Chair, English & Linguistics, Fall 2006 to Spring 2007.
- ---. Department level: Member, Department Coordinating Committee, Spring and Fall 2007
- ---. Department level: Chair & Member, IPFW Composition Committee, member in Spring 2007; chair in Fall 2007
- ---. Department level: Member, Graduate Studies Committee, Spring and Fall 2007
- ---. Department level: Member, ad hoc Committee on Professional Writing, Spring and Fall 2007.

Cain, Mary Ann. Women's Studies Committee (volunteer)(spring and fall) (member): Both semesters served on the WOST Advisory committee. In the fall, also volunteered to meet with the external reviews for the WOST program review. In addition, met with that group to discuss the review, and yet again to discuss hiring needs highlighted in the external review with the dean and the VCAA.

- ---. Faculty Review Committee (assigned) (spring and fall) (member): Along with colleagues, reviewed and wrote annual reviews and reappointment recommendations for untenured and nontenured colleagues.
- ---. Ad hoc hiring committee for Creative Writing tenure-track (volunteer) (spring) (member)
- ---. Faculty mentor (assigned) (spring and fall): continue to mentor Sara Webb-Sunderhaus.
- ---. Faculty mentoring committee (volunteer) (fall) (member): The hiring committee noted above also recommended that Curtis Crisler work with a mentoring committee, which I volunteered to join.
- ---. Faculty mentor (assigned) (spring): Karen Griggs continued to consult as she completed her final year at IPFW.

- ---. Rhetoric and Composition Reading Group (volunteer) (spring and fall) (member): continue to meet with tenure-track colleagues in writing studies once a month to review drafts of work being prepared for publication. While work has been reviewed effectively by the group, it is particularly effective for untenured faculty, serving as an extension of one-to-one mentoring. Our track record boasts publication results for almost everyone who has submitted a draft so far.
- ---. Visiting Writers' Series (volunteer) (spring and fall): continue to assist with transporting, entertaining, and recommending writers for this series. Also arranged for Michael Martone to visit my W203 class this fall.
- ---.Student Advisor (assigned) (spring and fall): As per other colleagues, meet with student advisees in the English major to discuss their schedules as well as advise them on future graduate studies.

Crismore, Avon.

- ---.IPFW Level: Member, Aged and Aging Committee. Spring, Fall (2007-10)
- ---.IPFW Level: Member, Center for Women and Returning Adults Committee. Spring/Fall (2006-2008)
- --- Department level: Member, Professional Writing Committee
- --- Department level: Member, Grade Appeals Committee
- ---. Department level:Member, Undergraduate Studies and Assessment Committee
- ---. Department level:Member, Faculty Review Committee

Darabi, Rachelle.

- ---. IPFW level: Co-liaison for Foundations of Excellence self-study
- ---. IPFW level:Developmental Studies subcommittee member
- ---. IPFW level: SOAR Committee
- ---. IPFW level: Chancellor's Enrollment Management Advisory Council
- ---. IPFW level: Academic Advising Council
- ---. IPFW level: Diversity Showcase Organizer, Presenter, and Reviewer
- ---. IPFW level: Diversity Council member
- ---. IPFW level: First Year Council
- ---. IPFW level: Associate Faculty Conference Organizer

VCSA Search Committee

- ---. IPFW level: STARS table display for CASA January and August 2007
- ---. IPFW level: IPFW Campus Visit Days table display for CASA and FYE fall and spring 2007
- ---. IPFW level: CASA and FYE presentations to individual schools, departments, instructors, and classes-ongoing
- ---. IPFW level: SOAR presentations on FYE summer 2007
- ---. IPFW level: New Faculty, Associate Faculty, and Graduate Assistant Orientation presentations on CASA and FYE fall 2007
- ---. IPFW level: CASA tutor orientation/training spring and fall 2007
- ---. IPFW level: FYE learning community instructor training--spring 2007
- ---. IPFW level: Summer Bridge Parent and Student Orientation May 2007
- ---. IPFW level: FYE Majors Fair volunteer—fall 2007
- ---. School level: A & S Dean's Review Committee (Began fall 2007)

- ---. School level: Honors Banquet Volunteer (Spring 2007)
- ---. Department level: Trained CASA student workers on ESL problems
- ---. Department level: Made writing placement recommendations for all ESL students
- --- Department level: Tutored ESL students in writing
- --- Department level: Fielded inquiries about TESOL/TENL certificate, promoted program, and taught independent study (1 student in fall 2007)
- ---. Department level: English Department Promotion and Tenure and Grade Appeals Committees (fall 2007)

Dehr, Karol. IPFW level: Member, Foundations of Excellence Task Force. Spring 2007.

- ---. IPFW level: Member, IPFW Associate Faculty Conference Planning Committee. CELT. Spring 2007.
- ---. IPFW level: Member, FACET Faculty Learning Community Reciprocal Peer Review Committee. Spring and Fall 2007.
- ---. School level: Member, CELT Advisory Board, 2004-07.
- ---. School level: Editorial Reviewer, IPFW's SOE scholarlypartnershipsedu. 2007.
- ---. School level: Member, Developmental Studies Subcommittee. 2005-present.
- ---. School level: Member, Library Committee. Fall 2007 to present.
- ---. Department level: Member, Composition Committee. *Ex officio*. Fall 2003 to present.
- ---. Department level: Associate Director of Writing, 2004-present.
- ---. Department level: Participant, Reviewer at the SOE's Teacher Portfolio Day. November 22, 2007.

Farnsworth, Rodney. University level: Spring: Filled in for Stuart Blythe's Senate position; the official paperwork for the replacement was not finished until after the February meeting, but attended the March meeting and the two April meetings.

- ---. University level: Fall: Appointment to the Chancellor's Affirmative Action Committee, 10 October 2007.
- ---. School Level: Spring and Fall: Member of the Liberal Studies Committee; Fall: Acting Director, essentially, per mutual agreement limited to the advising duties in the Fall 2007 semester, without course release.
- ---. Although not required, did attend a couple of meetings of the A&S Dean's Directors and Chairs Meetings and the Campus Graduate Studies Committee (both very hard, because had office hours, classes, or professional conferences already for all the time slots).
- ---. Department Level: Spring and Fall: Undergraduate Studies and Assessment Committee.
- ---. Department Level: Fall: The Promotion and Tenure Committee .
- ---. Department Level: Fall: Served on the Eighteenth-Century position hiring committee.
- ---. Department Level: Fall: Library Coordinator.

Hile, Rachel. IPFW level: Remnant Trust planning committee.

- ---. School level: Curriculum Committee.
- ---. School level: Honors Banquet planning committee.
- ---. School level: Women's Studies external review committee.

---. Department level: Search committee for medieval literature specialist.

Huffman, Debrah. IPFW Level: Member, Elite Ladies Group (spring, fall).

- ---. IPFW Level: Chancellor's Chat (20 April 2007).
- ---. Department level: Member, Undergraduate Studies and Assessment Committee (fall).
- ---. Department level: Member, Rhetoric and Composition Reading Group (fall).
- ---. Department level: Member, Ad-hoc Dual Credit Committee (spring).
- ---. Department level: Participation in research for Dr. Stuart Blythe (summer).
- ---. Department level: Advising for David Brandon (spring, fall).

Hume, Beverly. School level: Women's Studies Committee.

- ---. Ad Hoc Women's Studies Committee organized to address concerns of External Review of Women's Studies program.
- ---. Department level: Library committee.
- ---. Department level: Advisory committee for lit. continuing lecturer position; became Chair of this committee after the position was transformed into a, tenure-track 18th-century Brit. lit. position.
- ---. Department level: Routine student counseling and advising.

Kalamaras, George. Department level: Coordinator, Visiting Writers Series .

- ---. Department level: Member, Grade Appeals Committee (spring).
- ---. Department level: Member Hiring Committee for Creative Writing Position (spring).
- ---. Department level: Participant Ad hoc activity: participated in dinners and lunches for Chair Search Committee (spring).
- ---. Department level: Member, Promotion, Tenure, and Sabbatical Leave Committee.
- ---. Department level: Member, Grade Appeals Committee (fall).

Lin, Lidan. IPFW level: Participated in the Academic Student Achievement Program (ASAP), 2007. The Program is administered by IPFW's Office of Diversity and Multicultural Affairs.

- ---. Member, Affirmative Action Committee 2005-07.
- ---. Department level: Member, Promotion, Tenure, and Sabbatical Leave Committee, 2007-08.
- ---. Department level: Chair, Grade Appeals Committee, Fall 2007.
- ---. Department level: Advisory Committee for the Chair for the Continuing Lecturer position search, Fall 2007.
- ---. Department level: Academic adviser 2007.
- --- Observed Professor Farnsworth's Romanticism class, C333/D501 (9/27/07) and wrote a peer review, which was forwarded to the Chair.
- ---. Volunteered to assist in SOAR (summer) registration, June 2007.
- ---. Attended all presentations by and several social meetings with job candidates, Spring 2007.
- ---. Wrote a letter of recommendation for Craig Skinner for a position as a writing tutor, July 2007.
- ---. Wrote a letter of recommendation for Natalie Gardiner for a dispatcher position

at the Allen County Sheriff's Department, July 2007.

Roberts, Lewis. IPFW level: Member, Faculty Senate (Spring - Fall).

- ---. Department level: Member, Undergraduate Studies Committee (Spring Fall).
- ---. Department level: Member, *Clio* Search and Screen Committee (Spring).

Rumsey, Suzanne. New Courses: Development of a second course in Multimedia Writing to accompany C567/W367. Secondary multimedia course combines further and more advanced work using various multimedia software as well as a focus in visual rhetoric.

- ---. IPFW level: myIPFW restructuring committee, faculty representative by invitation.
- ---. Department level: Composition Committee, Secretary.
- ---. Department level: Writing Taskforce Ad Hoc Committee.

Simon, Beth. IPFW level: *IPFW Faculty – Student Reading Series*, Coordinator – 2006-ongoing.

- ---. IPFW level: Honors Faculty 1999 ongoing.
- ---. IPFW level: International Studies Steering Committee 2005-ongoing.
- ---. IPFW level: Peace and Conflict Studies Steering Committee 2006-2007.
- ---. IPFW level: Women's Studies Committee 1998 ongoing.
- ---. Department level: Chair, Promotion, Tenure and Sabbatical Committee, Fall, 2007-08.
- ---. Department level: Department Chair Search Elected Member of Search Committee, Spring, 2007.
- ---. Department level: Ad hoc committee member, opportunity-hire, for Curtis Crisler as an assistant professor in creative writing.
- ---. Department level: TENL Program Development and Admissions program development including meeting state regulations; review applications to TENL program, ongoing.
- ---. Department level: Faculty Search Committee, Member, Medieaval British Literature, Fall 2007-Spr 2008.
- ---. Department level: Faculty Review Committee, Member, Spring, 2007.
- ---. Student: Council for Undergraduate Research (CUR) national organization to promote undergraduate research. One of three; membership sponsored by ORES. 2007.
- ---. Student Advising ongoing.
- ---. Brown Ink Society Distributes small grants to IPFW students with immediate needs, 2004 to present.

Stapleton, Michael. Chair, Graduate Studies, English and Linguistics (sp/fa).

- ---. Department level: Chair, Search Committee, Medieval Literature (fa).
- ---. Department level: Member, Chair Search Committee (sp).
- ---. Department level: Member, Faculty Review Committee (sp/fa).

Stewart, Jennifer. IPFW level: Serve on CELT Advisory Board.

- ---. Department level: Served as chair of the Composition Committee (spring).
- ---. Department level: Serve as the Publications Committee (see section 6).

- ---. Department level: Attended Stuart Blythe's February advising workshop.
- ---. Department level: Attended February PEER session on the teaching portfolio.
- ---. Department level: Hosted one chair-candidate luncheon.
- ---. Department level: Attended two chair-candidate luncheons.
- ---. Department level: Attended two chair-candidate presentations.

Sun, Hao. Department level: Coordinator, TENL Admission Committee (Spring and Fall, 2007).

- ---. Department level: Member, department Undergraduate and Assessment Committee (Spring, 2007).
- ---. Department level: Member, Faculty Review Committee (Fall, 2007).

Webb-Sunderhaus, Sara. IPFW level: Member, E-lite Ladies (Fall 2007). Co-host, IPFW Faculty-Student Reading Series (Fall 2007).

- ---. Department level: Member, Women Faculty Network (Spring 2007).
- ---. Department level: Director of the Writing Center (Spring 2007).
- ---. Department level: Member, *ex officio*, department Composition Committee (Spring 2007).
- ---. Department level: Member, department Graduate Studies Committee (Fall 2007).
- ---. Department level: Member, Rhetoric/Composition Faculty Research Group (Spring-Fall 2007).

Weller, Worth. IPFW level: Member, CELT advisory board.

- ---. IPFW level: Chairman, CELT Communication committee.
- ---. IPFW level: Member, CELT instructional designer search committee.
- ---. IPFW level: Member, DECCO co-ordinating committee (spring term).

C. Research

1. Scholarly/Creative Activity Performed, Published, or Presented During Calendar Year 2007

Beginning with this annual report, all scholarly contribution will be reported through the IBidX system. Schools and colleges are responsible for ensuring that all scholarly accomplishments are reported in this way. The Office of Academic Affairs will extract all citations and references from the IBidX system after they have been verified. This is the only method of submission of scholarly contributions that will be accepted - do not include printed citations with this report.

Enter in IBidX at http://ibidx.ipfw.edu/ all faculty publications, performances, shows, etc. including

- a. Books
- b. Book chapters
- c. Volume editing
- d. Journal publications
- e. Exhibitions and performances
- f. Proceedings, manuals, supplementary materials, and book reviews

Note: All accomplishments published or presented during 2007 should be included, even if listed as "in press" in a previous year.

2. Number of Presentations given (counting those which are recognized in promotion and tenure reviews). **34 total presentations**

Amidon, Stevens. 2
Blythe, Stuart. 3
Cain. 5
Dehr, Karol. 1
Hile, Rachel. 4
Huffman, Debrah. 2
Kalamaras. 3
Lin, Lidan. 3
Simon. 1
Stapleton, Michael. 4
Stewart, Jennifer. 1
Sun, Hao. 2
Weller, Worth. 3

3. Listing of grants/contracts awarded in 2007

Bassett, Troy. IPFW Overseas Conference Fund. Office of Research and External Support, IPFW. \$500.00.

Cain, Mary Ann. Finalist (top 3%) in *Glimmer Train*'s "Family Matters" national short story competition for "The Seers."

Dehr, Karol. As the administrator and Co-site director of the Appleseed Writing Project at IPFW (which began in 2003), have taken part in the writing of the grant for federal, state, and university supported funds, which includes writing up the budget and the narrative portion of the proposal that explains that budget. The National Writing Project currently awards each of the 197 sites up to \$45,000.00 per year. Since our inception in 2003, we have been granted the maximum NWP money each year.

Hile, Rachel. Awarded a 2007 IPFW Summer Faculty Grant to work on book manuscript, *The Social World of the 1596* Faerie Queene. \$7000.

Lin, Lidan. International Projects and Activities grant (\$1500) for funding research on Beckett at Beijing University library, Beijing, China, Indiana University, December 7 2006. Conducted research at Beijing University library at the end of December 2006 and at the beginning of January 2007.

Rumsey, Suzanne. 2007 Awarded Mobile Teaching Environment (MTE) laptop grant from IPFW's CELT department.

---. Awarded additional travel money from the English Department (additional \$300.00) and the School of Arts and Sciences (\$500.00) for 2008 conference travel.

Simon, Beth. Purdue Research Faculty International Travel Grant for IAWE Workshop, Regensburg, Germany. \$1000.

---. IPFW International Conference Fund Grant for IAWE Workshop, Regensburg, Germany. \$400.

Sun, Hao. IPFW DECCO Grant - \$6,123.00 (to be distributed in 2008).

- ---. Helmke Library Special Needs Fund TENL \$1500.
- ---. Indiana University Overseas Conference Fund Grant \$700.

4. Bibliography of notable student accomplishments

Amidon, Stevens. Directed the work of undergraduate student John Merhar in support of a 2007 IPFW Undergraduate Research Support Program grant. John was awarded \$1000 to research the writing and research processes of fantasy novelist J.R.R. Tolkein. Also directed an independent study for John in which he wrote the proposal which led to this award

---. Directed the thesis of Jason Roy Burnett who completed a Critical Memoir and graduated with is MA-in-English.

---. Directed the work of Carrie Randall, a graduate student in the MA-in-Liberal Studies program who completed two independent studies in which she developed curricular modules on the American Civil War for junior high school students.

Blythe, Stuart. Amidon, Timothy. *Institutional Authors, Institutional Texts: An Analysis of the Intellectual Property Policies Promulgated at IPFW and Its Peer Institutions*.

Master's Thesis. Indiana University–Purdue University Fort Wayne, Sept. 2007. Fort Wayne, IN.

Cain, Mary Ann. Sandman, Sarah. "Writing the Patchwork Quilt: Multigenre and First Year Composition." English Department Graduate Colloquium, March 30, 2007. ---. Moore, Hidi. "Don't be Fooled by 'Kids First." The Communicator, IPFW, 37:23 (March 14, 2007): 3.

- ---. Bigelow, Troy. "Red." *Steam Ticket* literary journal (in press).
- ---. Hanan, Khalilah. Accepted into the MSW program at IUPUI.

Crismore, Avon. Jaron Elkins presented a paper at the IPFW Student Research and Creative Endeavor Symposium—" An Investigation of Students' Notions of Writing." A required a researched paper for the course I taught, Introduction to Literacy, in which she was enrolled.

- ---. Ben Rodenbeck, enrolled in my W232 Introduction to Business Writing course developed a Technicians Checklist, now used at his place of employment in Bluffton, IN. Part of a required action research paper.
- ---. Deanna Price, a former graduate student of mine, developed a game she called "20 Most Common Errors Jeopardy," based on her learnings in my grammar class, Introduction to Grammar.

Kalamaras, George. Eric Baus. Accepted into Ph.D. program in Poetry Writing, University of Denver (Baus dedicated his first published book to me and notes me as his greatest influence and mentor in interviews, etc.). Fall 2007.

- ---. Eric Baus. Second full-length book of poetry accepted for publication. *Tuned Doves*. Lincoln, Nebraska: Octopus Press. (In Press., 2008.)
- ---. Lisa Harris. Accepted into Ph.D. program in English at Oakland University, Michigan. (Took 5 or 6 poetry writing courses from me.) Fall 2007.

Stewart, Jennifer. With S. Sandman. *Multigenre Research Papers In First Year Composition: Starting the Ripple*. Master's Thesis. Indiana University–Purdue University Fort Wayne, May 2007. Fort Wayne, IN.

Weller, Worth. Sarah Hadsall, an adult student from online J492 class (she took the class while living at the Central Command base in Florida), which taught her about blogging and for which she created a military blog for wounded veterans, received recognition on the front page of the Living section in the Ft. Wayne *Journal Gazette*, Saturday, May 26, 2007, with specific mention of IPFW's distance learning program, for her work with wounded veterans and her mil blog.

D. Community

1. Ongoing Partnerships (and metrics if available)
Kalamaras, George. Visiting Writers Series community partnerships 2007.
---. Sought and secured VWS funds from several IPFW agencies, as well as from local businesses and arts organizations (Fort Wayne Cinema Center, space donation and Holiday Inn Hotel and Suites Downtown, lodging for writer Bill Porter). April and October 2007.

Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Coop "First Friday Readings." Acting as Series Coordinator and host. Monthly (except July). Ongoing for the past five years.

- 2. Short-term Projects (and metrics if available)
 Blythe, Stuart. Created a service learning project for students in English W365/C565,
 Editing, course by collaborating with Mr. John Houser and faculty at Snider High School in Fort Wayne to complete an anthology of writing by students at the school.
- ---. Represented the department of English & Linguistics at a faculty/employer connections luncheon sponsored by what was then called Academic Counseling and Career Services (not the Mastodon Advising Center). March 2007.
- ---. Served as campus liaison for the annual Rotary World Conference held at IPFW. Ensured that rooms and equipment were available for the conference. March 2007.

Dehr, Karol. Administrator and Co-site director of the Appleseed Writing Project for area teachers (including IPFW faculty who have participated in it). In our five years on campus, we have professionally developed 85 K-16 teachers from the greater Fort Wayne area who teach a variety of subject and grade levels.

- ---. Helped organized the 2nd Annual Appleseed Writing Project Conference which was open to the public, held on October 20, 2007.
- ---. Supervised the four-week Invitational Appleseed Summer Institute (June 11-July3) for area K-16 teachers and helped coordinate in service workshops for two area parochial elementary schools.
- ---. The Appleseed Writing Project also offered both a middle school writing camp (for the 4th consecutive year) and its first elementary writing camp on campus in the summer of 2007 (June 11-June 18). These two-week camps encouraged the 43 students who attended to both enjoy writing and learn writing strategies, as taught by 4 area teachers, all of whom were past participants of the Appleseed Invitational Summer Institute. Many of the students' registration fees were paid by Fort Wayne Community Schools, demonstrating their commitment to enhancing the writing abilities of their students who might not otherwise be able to experience such activities.
- ---. The Appleseed Writing Project has identified Churubusco Elementary School and St. John's Catholic School in Fort Wayne as partners. This means we work with several of their teachers year round to establish strong ties between the schools in developing best teaching practices in writing. We are also currenlty working on strengthening our ties to FWCS and its curriculum department.
- ---. English & Linguistics Faculty Liaison for IPFW's Department of Continuing Studies' School Based Program (dual credit program, beginning gin spring of 2007. As

such, currently working with 5 area high school English teachers as they teach our W131 at their schools. We also have another 4 pending cases.

Kalamaras, George. Read one poem, "The Translation of Gratitude," for Julia Meeks's *Folktales* radio program, "Folktale of the Solstice Circle." WBOI, 89.1 Public Radio, Fort Wayne. (Reading time: 6 ½ minutes.) Aired December 2007 (rebroadcast from 2005).

- ---. Judge for Allen County Public Library's "National Poetry Month Adult Poetry Contest." One of three judges. April 2007.
- ---. Producer in the Channel 5 broadcasts of Visiting Writers Series readings.

Lin, Lidan. Participated in Chinese Culture Presentation at Three Rivers Festival, Fort Wayne, July 21 2007.

- ---. Served as MC for the 2007 Chinese New Year Celebration hosted by the Fort Wayne Chinese Association of Families and Friends, February 17 2007.
- ---. Served as MC for the Mid-autumn Festival Celebration hosted by the Fort Wayne Chinese Association of Families and Friends, September 22 2007.
- ---. Served and is serving as events organizer for the Fort Wayne Chinese Families and Friends Association, 2007-2008.

Stapleton, Michael. Sponsored visit of Murray Pomerance.

Weller, Worth. Moderator and Discussion Leader, Peace and Media Workshop, Concerned Philosophers for Peace, Manchester College, North Manchester, Nov. 3, 2007.

3. Faculty Civic Involvement (and metrics if available)

Aasand, Hardin. Member of the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory

---. Contributed to the United Way of Allen County

Amidon, Stevens. Secretary of the Fort Wayne Chess Club, and as a US Chess Federation Tournament Director bringing rated tournament chess to Fort Wayne, and the IPFW campus, through May 2007.

Dehr, Karol. In service with St. John's Catholic School (a 3-year project) and St. John's Emmanuel Lutheran School. We have conducted one phase with St. John's Lutheran and will probably institute Phase Two in the spring or fall of 2008.

- ---. Invited to visit Woodlan High School to speak with two sophomore English classes about college writing and expectations.
- ---. Serve on the Advisory Board for the Fort Wayne Museum of Art and work with Max Meyer (Curator of Children and Family Programs) in recruiting judges for the Northeast Indiana Northwest Ohio Scholastic Writing Awards held in the winter and sponsored by the museum.

Lin, Lidan. Member: Fort Wayne Chinese Friends and Families Association, 2001-present.

Stewart, Jennifer. Serve on the Board of Directors for the 24Hour Playhouse.

Sun, Hao. President of FW Chinese Families and Friends Association, Fall 2007-present.

4. Academic Organizations (and metrics if available)

Aasand, Hardin. Member and Supporting contributor to Shakespeare Association of America

- ---. International Shakespeare Association
- ---. Renaissance Society of America
- ---. Medieval and Renaissance Drama Society
- ---. American Association of Higher Education
- ---. Phi Beta Kappa Honor Society

Amidon, Stevens. Conference Proposal Reviewer for the 11th Annual Conference of the Association of Teachers of Technical Writing, December 2007.

Bassett, Troy. Board Member and Webmaster. Eighteenth- and Nineteenth-Century British Women Writers Association.

---. Editor. Writing Women: A Newsletter for the Eighteenth- and Nineteenth-Century British Women Writers Association.

Blythe, Stuart. Continue to serve on the editorial board of *Computers and Composition*. Reviewed three manuscripts in 2007.

Cain, Mary Ann. Reviewed manuscript submissions and wrote reader reports for *Composition Studies* and *JoSotl* (one for each).

Crismore, Avon. Nominated as a candidate for the Modern Language Association executive committee of the Division on History and Theory of Rhetoric and Composition.

---. Was an English Language reader for the Advanced Placement annual reading in Daytona Beach, Florida, in June.

Darabi, Rachelle. NADE-National Association of Developmental Education--member ---. NCLCA-National College Learning Center Association—Treasurer

Farnsworth, Rodney. Served second year on the Advisory Board of the International Conference on Romanticism. Responsibilities as a member: graduate student paper award; greeting of conferees; member recruitment decisions; examining the financial report; deciding on meeting sites and meeting with next year's host professors; deciding on acceptance ratios for the flagship journal; oversight of the ICR website.

---. Member of the Board of Directors for the scholarly press Time's Arrow Press.

Hume, Beverly. Reader report for PMLA for article on Charlotte Perkins Gilman ["Charlotte Perkins Gilman's Haunted New England"].

Kalamaras, George. Book review: "Eshleman's Vallejo." A review of *Cesar Vallejo: The Complete Poetry* (University of California Press, 2006). *Talisman: A Journal of Contemporary Poetry and Poetics*. No. 35, Fall 2007: 138-144.

- ---. Book review: "The Old Man Who Swam Away and Left Only His Wet Feet: Remembering Gene Frumkin." A tribute essay on the work of poet Gene Frumkin. *Rain Taxi Review of Books*, Summer 2007, Vol. 12, No. 2: 30-31.
- ---. A review of *Poems 1945-1971*, by Miltos Sachtouris (Archipelago Press). *Rain Taxi Review of Books*, Spring 2007, Vol. 12, No. 1: 14-15.

Lin, Lidan. Editorial adviser for *Stirrings Still* for the Special Issue on the fiction of J. M. Coetzee (winner of 2003 Nobel Prize for Literature), 2007-2008. Invited.

Rumsey, Suzanne. Member of the College Composition and Communication Conference Newcomers' Orientation Committee.

Simon, Beth. IU System: Outside Review Member, Promotion Committee, IUPU-I at the written invitation of Susanmarie Harrington, Professor and Chair, Department of English, Indiana University Purdue University – Indianapolis, served as outside reviewer of J. J. Stenzoski's case for promotion to Senior Lecturer.

- ---. International Association of World Englishes Workshop Organizer, *Teaching World Englishes: Design, Pedagogies, Issues*, (proposals received juried review) International Association of World Englishes (IAWE) 13th Annual Conference, Regensburg University, Germany, Oct. 4-6.
- ---. This workshop was an opportunity for those offering World Englishes or with courses having significant emphasis on World Englishes to discuss issues in the design and teaching of an increasingly central component of the language study curriculum. Topics introduced by invited discussants included World Englishes: Scholarship as Course Materials, World Englishes in the Expanded Circle Nations, Ideological Foundations of a World Englishes, Internationalizing the World Englishes course, Multilingualism in the English-speaking World, Globalization and Glocalization, World Englishes v History of English, World English for Special Purposes. Invited teacher-scholars were to engage in the exchange of ideas on the scope, methods, goals (from learning to programmatic), and ideological foundations of World Englishes courses.
 ----. The Center for Asian Studies, Notre Dame University. Invited member of The Center for Asian Studies, focused on East, Southeast, and South Asia as well as Asia American studies.

- --- Reviewing the full manuscript, Increasing Diversity in Introductory Linguistics by Marianna Di Paolo and Arthur K. Spears, for Routledge (Cathleen Petree, Linguistics Editor.)
- ---. Workshop Organizer, *Teaching World Englishes: Design, Pedagogies, Issues*, (proposals received juried review) International Association of World Englishes (IAWE) 13th Annual Conference, Regensburg University, Germany, Oct. 4-6.

Stapleton, Michael. Member, Modern Language Association of America.

- ---. Member, Shakespeare Association of America.
- ---. Member, Marlowe Society of America.
- ---. Editor, Texas Studies in Literature and Language.

Sun, Hao. Panel co-chair for the 10th International Pragmatics Conference held in 2007: Chinese Institutional Discourse.

---. Coordinator of Chinese Discourse Research Group, Fall 2007- present.

Webb-Sunderhaus, Sara. Prepared a reader's report for Lester Faigley's *Backpack Writing*, a composition textbook published by Longman. Comments from report were included on the book's back cover.

E. Diversity

1. Student Recruitment and Retention (and metrics if available)

Aasand, Hardin. Supported our role in the Summer Bridge program in 2008.

- ---. Assisted with the migration of the ESI placement program back to English Department from CASA.
- ---. Met with the University Relations to provide ideas for the IPFW Book Discussion program for community involvement.

Darabi, Rachelle. Oversight of CASA and FYE retention initiatives

Weller, Worth. Internet courses by their very nature attract a diverse array of students; because I encourage reflective learning diaries and individual (but guided) topic choices for all assignments, students are able to find their own zone of personal contact with the course material. That my retention rates for my classes are high, with most students getting better than average grades, is a measure of success in meeting this goal

2. Faculty & Staff Recruitment and Retention (and metrics if available)

Aasand, Hardin. Worked to set up a mentoring committee for Professor Curtis Crisler and met to assist him in his advancement within the department.

Blythe, Stuart. Led the effort to hire Curtis Crisler (opportunity hire), who accepted a position as a visiting assistant professor of creative writing with a three-year appointment (spring 2007).

Simon, Beth. As a member of the 2007 spring ad hoc committee to successfully create and convert a lectureship, worked as part of the successful opportunity-hire bringing African American poet and teacher, Curtis Crisler, onto the department faculty as an assistant professor.

---. Active as part of the mentoring group for Curtis, creating a supportive culture and productive situation for him.

Weller, Worth. The CELT search committee for its new instructional designer made a point of making sure all qualified finalists spoke to us in a comfortable setting where language and cultural differences could easily be mediated. And because he was the one member with experience in Korea, they were easily able to make the number one choice very comfortable with our campus environment. That he accepted the post is a measure of the outcome.

3. Campus Climate (and metrics if available)

Darabi, Rachelle. Participated in campus climate efforts through Diversity Council like promotion of Diversity Sensitivity Activity (Diversity Game) for students and staff and Safe Zone.

---. Organized Diversity Showcase

Dehr, Karol. As Co-site Director and member of the Appleseed Leadership Team, organized the conference mentioned earlier, contacting the keynote speaker Ralph Fletcher, author and teacher consultant who specializes in adolescent males and other reluctant readers and writers. The Appleseed 2nd Annual Conference, "World Series Writers: Going to Bat for Boy Writers and other Reluctant Students," was held on campus on October 20, 2007. Open to the public, it had 188 registrants from the surrounding area, with a diverse body of teachers and administrators whose focus was on reaching those students who are falling behind more quickly in the achievement gap—adolescent males; especially minority males. Appleseed works closely with are teachers to identify their school's needs, as expressed in their School Improvement Plans, most of which deal explicitly with their diverse student bodies.

Kalamaras, George. Coordinator of IPFW's Visiting Writers Series. Brought in four guest speakers, in a comprehensive program that emphasized cultural diversity (i.e., translator of ancient Chinese poetry, Red Pine (Bill Porter).

- ---. Coordinator of IPFW's Visiting Writers Series. Brought in four guest speakers, in a comprehensive program that emphasized a broad range of learning across disciplines (Bill Porter also gave an afternoon lecture on translation and on the Chinese Hermit tradition in China, including slides of his numerous visits into the mountains of China; the event drew an audience of nearly 60 people across disciplines, including those interested in anthropology; his evening reading, with VWS poet Lisa Zimmerman, drew at least 50 people to the Fort Wayne Cinema Center, and focused on China, translation, and others concerns across disciplines, April 2007)
- 4. Curriculum (including requirements from accrediting agencies, if applicable) (and metrics if available)

Amidon, Stevens. At the university level, my work in assessment led to my appointment by the Vice-Chancellor for Academic Affairs to the IPFW Baccaulaureate Framework Team. As a member of this team, I attended the American Association of Colleges and Universities' (AAC&U) "2007 Greater Expectations Institute: Campus Leadership for Student Engagement, Inclusion, and Achievement" in Burlington, Vermont from June 20 through June 24, 2007. As a member of this team I helped develop the IPFW action plan for implementing the IPFW Baccaulaureate Framework. The hope of this team is that this framework will transform both the campus climate and the curriculum at IPFW. One of the six pillars of the framework we are implementing is *A Sense of Community*, which aims to promote a respect for diversity by asking our students to become "productive and responsible citizens and leaders in local, regional, national and international communities" and to "demonstrate a commitment to free and open inquiry and mutual respect across multiple cultures and persepectives." (quotations from the IPFW Baccaulaureate Framework).

Blythe, Stuart. In 2007, began effort to move from a single-test method to a guided self-placement method for placing students into first-year composition courses. Because single-test methods have frequently been criticized as being unfair for minorities, replacing this method should offer minority students a fairer placement method. Farnsworth, Rodney. Fort Wayne Arts and Science, **FWAS H202**, Humanities I: The Ancient World.

Simon, Beth. *ENG C780*, *World Englishes / Global English*, designed and taught Fall, 2007. Today, early in the 21st century, some variety of English is used by at least a billion people worldwide, the majority of them outside the United Kingdom and well beyond the immediate effects of post-colonial reintegration. In this seminar, we examined the development, influence, and dislocating of English around the world. Through readings and research, discussion, guest lecture and presentations, we considered the roles and issues of English in various, especially nonAnglo, nonEuropean, world contexts. Questions addressed: Is there one English with many varieties or many Englishes? What is "Standard English"? When do people learn English? How is it taught? How does English function as a transmitter of popular culture. How has English

affected access to literacy? Whose English is Global English? Is the development of World Englishes a democratizing phenomenon?

5. Community Outreach (and metrics if available)

Stapleton, Michael. Chicago Shakespeare Theater trips.

F. If you have any specific department goals for 2008, please list here:

- 1. Pursue extended outreach to international population for the purposes of developing our ESL program.
- 2. Pursue more outreach to departmental alumni to ensure more communication and financial engagement with the department.
- 3. Continue efforts to strengthen our assessment for undergraduate and graduate programs.
- 4. Set up mentors for new appointment(s) to ensure transition to our department.